Our Mission

The Tracing Patterns Foundation is a 501(c)3 nonprofit that provides platforms for international collaborations and support global networking for the purpose of advancing, preserving, and promoting textile study and research.

CALL FOR SUPPORT: Young Scholars Fund (YSF)

A key focus area for Tracing Patterns is to assist in the development of young scholars from Southeast Asia who are studying textile culture. In 2020–2022 we plan to provide opportunities for two scholars on existing study programs to spend time in institutions in the US and Europe to improve their academic skill set and to present at relevant conferences.

We need your help: please donate to help us reach our target of $25,000 to fund this program (see page 8).

Letter from the President

When the Tracing Patterns Foundation was established in November 26, 2018, it had a simple aim: to advance, preserve, and promote textile study. In these past two years, we learned much about our strengths and weaknesses, and which programs proved to be most rewarding and effective.

This year, we sharpened our focus on research-oriented projects such as providing platforms for exchanges of ideas by organizing conferences and workshops, sharing knowledge through publications, and supporting individuals as well as small nonprofit organizations who share our view on education and research.

The end of 2019 is an opportunity to reflect on what we have achieved so far. What projects have we accomplished to date? How do we measure our impact on our targeted communities? And, last, what are the plans in store for the coming years? Please read further to learn about our 2018-2019 activities and future plans.

Thank you to the TPF team and to our generous donors. We could not accomplish our missions without your support! Thank you also to those who have participated in our events. We wish you all the best for 2020!

Sandra Sardjono
EXHIBITION AND CONFERENCES

A World of Looms: Weaving Technology and Textile Arts in China and Beyond

China National Silk Museum, Hangzhou
May 30–September 15, 2018

This exhibition celebrated the marches of technological innovations of looms and examined weaving practices over a vast geographical area. It brought together scholars, looms and weavers from all over the world, and attended by about 200 national and international audience.

The China National Silk Museum (NSM) invited TPF to co-curate this exhibition and co-organize the associated conference.

NEW PUBLICATION


In December 2019, A World of Looms: Weaving Technology and Textile Arts went into print. This marks the end of TPF’s book collaboration with the China National Silk Museum and the Zhejiang Museum Press.

The book documents the exhibition, conference, and the workshop. It features 11 essays written by different scholars, quote from weavers, and a catalog of more than 50 looms.

Available at AMAZON.
TEXTILE PANEL AND WORKSHOPS

11th International Conference of Asian Scholars (ICAS) Leiden, the Netherlands July 14–19, 2019

Fibre and Loom and Technique

TPF-organized textile panels were held on July 18 in the beautiful pavilion of the Volkenkunde Museum. We invited eleven researchers from different disciplines to come together to share their research methodologies, findings, and philosophical issues related to their fields. Both speakers and attendants came from local areas as well as abroad, from as far as the Philippines and Indonesia.

Chris Buckley, Malika Kraamer, and Bernhard Bart addressed issues relating to the transmission of technology; Eric Boudot illustrated through ethnoarchaeology how contemporary traditional weavings may illuminate past practices; Christine Giuntini and Itie van Hout presented in-depth studies on looms and techniques based on early institutional collections; Analyn Salvador-Amores illustrated how a museum collection can serve as inspiration for textile-revival projects; Geneviève Duggan illustrated how the study of looms can demonstrate the links between textiles of different regions; Sandra Nies- sen discussed an ethnographic account of a particular weaving practice; Linda S. McIntosh visited the complex issues of dress as markers of identities; and Stefan Danerek presented fieldwork from Palu’e that challenges notions of ‘meaning’ in textile motifs.

Workshops

We also offered practical hands-on workshops at the Textile Research Centre, including understanding of looms and weaving structures.
WORKSHOP

*Batik and Indigo Dyeing with Nia Fliam and Agus Ismoyo*

Tracing Patterns Foundation, Berkeley, California
April 28, 2019

This full-day workshop was organized jointly by the Textile Arts Council of the Fine Arts Museum of San Francisco. Nine participants learned how to make batik, both hand-drawn and using copper stamp, and experienced indigo dyeing.

The workshop was taught by the husband and wife team of Agus Ismoyo (Indonesia) and Nia Fliam (United States). They are based in Yogyakarta where they run their batik studio Brahma Tirta Sari and nonprofit organization Babaran Segaragunung.

CONFERENCE

*7th ASEAN Traditional Textile Symposium Embracing Change, Honoring Traditions*

Yogyakarta, Indonesia
November 4–8, 2019

We worked with the Traditional Textile Arts Society of South East Asia (TTASSEA) to develop the program for the *ATTS7*. Some speakers were selected to represent ASEAN member countries, others for their researches that connect ASEAN textile traditions to the rest of the world. Their background ranged from curators, educators, independent scholars, and designers. A wide range of topics were discussed, including sustainability, archival and experimentation works, designing for the future, historical analysis of technique, and art history. This symposium was attended by well over 150 people.
SEMINAR

Temu Mugalemon – Meet and Greet
Kristal J. Hale, Textile Conservator

Jakarta Textile Museum, 12 November 12, 2019
Co-sponsored by the Museum Seni, Paramita Jaya—the Association Museum Indonesia DKI Jakarta, and the Tracing Patterns Foundation.

In her presentation titled Textile Conservation Seminar: Art, Science, and Practical Application, Kristal Hale, shared her experiences at the textile conservation lab of the Abegg-Stiftung in Riggisberg, Switzerland. She discussed cleaning, humidification treatments for creased textiles, integrated pest management (IPM) and textile mounting with specific examples drawn from Swiss conservation practices.

Attendees were 25 representatives from local museums and textile organizations. These include M. Tekstil Jakarta, M. Basoeki Abdullah, M. Kehutanan, M. Betawi, M. Nasional Indonesia, M. Perumusan Naskah Proklamasi, M. Santa Maria, M. Kesejarahan, ICOM Indonesia, Yayasan Batik Indonesia, M. Pancasila Sakti, M. Satria Mandala, M. Transportasi, M. Olahraga Nasional, Mus. Timor Timur, Pengurus Ami DKI Jakarta paramita Jaya.

PROJECT (ONGOING)

Jakarta Textile Museum Online Library Catalog
First Phase projected cost: $3400

The Jakarta Textile Museum has a non-circulating library with around 3500 books. Most books were donated by museum’s supporters; a substantial number were gifts from scholars such as Judi Achjadi and Mattiebelle Gittinger, a pioneer of Indonesian textile study. These gifts represent their trust in the Jakarta Textile Museum to develop as the center of textile knowledge and research in Indonesia.

The Online Library Catalog Project aims to provide a digital platform where the library collections can be shared with the public and updated. The project involves updating the Textile Museum’s website and creating an online library database. In the future, anybody can access the database, locate a book online, and make an appointment to read the book in the library.

We are partnering with NOESA, a Jakarta-based design company to develop the new website and online catalog. For more information about this project and the fundraising campaign, READ MORE.
Fundraising/ Grants

TEXTILE RESEARCH CENTRE FUND
Starting from May 2019, we are working together with the Textile Research Centre, Leiden, to raise funds for educational and research programs at TRC. Donations through Tracing Patterns Foundation is tax-deductable for US-based donors. In-kind donations should first be arranged with the Centre.

JAKARTA TEXTILE MUSEUM FUND
Tracing Patterns Foundation is also raising funds for the Jakarta Textile Museum. Money donated in 2018–2020 is earmarked for the museum’s library. In-kind donations should first be arranged with the Museum.

SMALL TRAVEL GRANTS (up to $300)
The purpose of these grants is to assist travels of young scholars who are actively engaged with textile research/documentation. Three people received small travel grants in 2019:

Roosmarijn Pallandt, Dutch photographer, received 250 euros grant for her travel to North Japan to document textile practice in the area.

Sonetra Seng, Cambodian PhD candidate at the School of Oriental and African Study, London, received accommodation to attend the 7th ASEAN Traditional Textile Symposium, in Yogyakarta.

Long Bo, loom scholar and staff of the China National Museum, Hangzhou, received 2 days accommodation in Yogyakarta to visit local weaving villages and ancient monuments.

2018–2019 DONORS

Private Contributions
Miriam Bachrach
Virgina Bayer
Christopher Buckley
Mark Chemtob
Iman Djalius
Dale Gluckman
Charles Knobler
Melissa Leventon
Sally Yu Leung
Thomas Murray
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Shunya Technology
NOESA
HOW TO DONATE

Donations can be made online via Paypal, or directly via personal cheque or wire transfer (please contact info@tracingpatterns.org for details).

Online donations can be made via this link: https://tracingpatterns.org/donate.html

Donation is tax deductible for US-based donors

FULL 2019 FINANCIAL REPORT

YOUNG SCHOLARS FUND (YSF) for Southeast Asian Textile Researchers

As noted on page 2, we will provide scholarships for two young researchers from Southeast Asia focusing on textile-related studies. They will spend time (around 6-9 months) in institutions in the US and Europe to improve skills in textile study and conservation as well as academic communication, with the aim of increasing their impact and presence on the international stage. At the end of their term, they will present their work at relevant international conferences.

Call for submitting Scholarship Application will be announced in early March 2020 at our website. https://tracingpatterns.org/news.html

Working on the Online Library Catalog Project at the Jakarta Textile Museum
**CONFERENCES**

*Textiles in Motions and Transit*
Leiden, the Netherlands
5–8 October, 2020

Co-organized by the International Institute for Asian Studies, Tracing Patterns Foundation, and Textile Research Centre.

*Textiles in Motions and Transit* explores the lives of textiles—their displacements and transformations—within the Asia-Pacific region as well as between the region and the rest of the world. It invites papers that investigate the materiality, the making, and the use and reuse of textiles outside the context of their original culture.

[https://www.iias.asia/events/textiles-motion-transit](https://www.iias.asia/events/textiles-motion-transit)

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**CALL FOR PAPER**

*Deadline: February 15, 2020*

[https://forms.iias.asia/Textilesproposal](https://forms.iias.asia/Textilesproposal)

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**RESEARCH PROJECT**

Weaving of the First Millennium

This research project brings together several scholars to investigate the evolution of early weaving and drawlooms. Below is an image from our research trip to India in October 2019. [READ MORE](#)

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![Drawloom weaver at the Royal Brocades in Ahmedabad, India](image-url)