Annual Report
2020
Letter from the president

In 2020, we celebrated the second full year of the Tracing Patterns Foundation. Like most of you, we were obliged to adapt to a remote working style. Some plans had to be let go, but new programs that came our way, and some useful new skills were acquired. We achieved some significant goals on a modest budget.

The first thing we did was learn how to make informative videos, beginning in-house and then inviting outside textile experts to join in. Our videos (available on the TPF Youtube channel) have been viewed more than 5000 times to date. If you haven’t already, please take a look.

We were obliged to rethink the conference “Textiles in Motion and Transit” that was set to take place in Leiden in October, co-organized with the International Institute of Asian Studies (IIAS) of Leiden University and the Textile Research Centre, Leiden. We switched to an on-line forum, described below (“Textiles on the Move”).

In 2020, we created the TPF studio space in Berkeley, California. COVID permitting, we hope to host a variety of hands-on workshops, study groups, and classes.

Our team grew to include four new research associates and a volunteer (Madhu Anand). I would like to thank all of our Donors, Board Members, Research Associates and Volunteer for their contributions, which have made the activities described here possible.

By the end of the year, we had more projects than anticipated. Among them was a book project with UNESCO, joint promotion of

Newly painted bookshelves now house the TPF library, which continues to grow through donations. The finished shelves can be admired in background of the ‘Minangkabau Looms and Textiles’ video.

Indonesian textile artisans through our partnership with the ‘Meet the Makers’ organization. We completed the Online Library Catalog project with the Museum Tekstil Jakarta, and provided lectures and guidance to students in the Universitas Ciputra, Surabaya, and support to PhD candidates with English-as-a-second language writing theses and proposals.

In December we accepted the Hampton Archive, and important collection of ethnographic material from Papua, described at the end of this newsletter. This collection will be a major focus for us in 2020, and new funding is urgently needed to make this ambitious project a success (link for donations on the last page).

Thank you for your support during 2020, and please stay with us as we begin 2021.

Sandra Sardjono

Tracing Patterns Foundation
Our team

**President**
Sandra Sardjono

**Board Members and Advisors**
Weihua Yan
Grace Wahyuni
Sally-Yu Leung

**Research Associates**
Eric Boudout
Christopher Buckley
Paul Hepworth
Barbara Köstner
Sharon Lumbantobing
Linda McIntosh
Maya Naunton

**Volunteer**
Madhu Anand

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**Our mission**

Tracing Patterns Foundation (TPF) is an international, non-profit community of scholars and textile makers who research, record and disseminate knowledge about traditional and indigenous textile cultures and practices.

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**Youth directions**

In 2020 we began working with an Indonesian artist and a writer to develop a book for children aged 6-9 years, set on the island of Savu, which will share the island’s cultural traditions in an engaging way. 2021, we are planning to publish the book and to work together with local public and private local schools to develop an education and activity program centered around the book.

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We continue to welcome people who are interested in joining our team.

This year we are planning to start a youth educational program tailored to Californian public schools. We are looking for research associates or volunteers with backgrounds in early learning.

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THE YEAR IN REVIEW

Videos

This year we produced 10 educational videos. Most can be accessed on You Tube on the Tracing Patterns Foundation channel or through our website. A few were produced for a specific class and organization with limited-member access.

The publically available videos are:
- Indian Saree
- Kerek Batik
- Looms, Weaving and Cumulative Culture: I
- Looms, Weaving and Cumulative Culture: II
- Looms, Weaving and Cumulative Culture: III
- Silk Road Textiles in Indonesia
- Tboli T’nalak
- Minangkabau Looms and Textiles
- Kantha Re-imagined: From Private to Public

We thank Craig Diamond and Cathy Stevulak who generously contributed their knowledge. Many thanks also to David Whitman and Shannon Man for their invaluable input and work.

Meet the Makers – partnership

In September, TPF partnered with Meet the Makers (MtM), an Indonesian-based artisans collaborative. TPF helped MtM’s network of Indonesian artisans connect with overseas audiences through a series of recorded webinars, called Kaleidoscope. The series featured local artists and international researchers speaking about specific textile traditions and the impact of the pandemic on the lives of artisans whose livelihoods depend on sales and tourism. We also supported MtM in promoting young textile designers from Indonesia, who themselves are textile makers, and whose design are inspired by and utilize traditional textiles.

A webinar hosted by @america and co-organized by several organizations. It featured CIAu Valadez, Renny Manurung, and Lila Imeldasari, moderated by Puput Ardianto.
Due to COVID-19 the “Textiles in Motion & Transit,” conference which was scheduled to take place in Leiden in October 2020, was postponed. The conference was to have been organized by the Institute of Asian Studies (IIAS) of Leiden University, in collaborations with the Tracing Patterns Foundation, and the Textile Research Centre (TRC) of Leiden. This unfortunate change affected eighty some lecturers who had been selected (from a total of more than 200 applicants). A variety of workshops, tours, and exhibition that had been set up, which had to be canceled.

We decided to create a smaller online seminar over four days called “Textiles on the Move”, with support from the three keynote speakers: Sumru Belger Krody of the George Washington University Museum and The Textile Museum (Washington, D.C.); Zhao Feng from the China National Silk Museum; and Dale Carolyn Gluckman, former Head of Costumes and Textiles of the Los Angeles County Museum of Art, and senior consultant to the Queen Sirikit Museum of Textiles in Bangkok.

“Textiles on the Move” explored the lives of textiles—their displacements and transformations—within the Asia-Pacific region as well as between this region and the rest of the world. The program included a round table discussion on Silk Roads, video recordings, various presentations on a plethora of subjects, as well as a recorded guided tour of a museum exhibition.

The program was viewed by about 1400 people.

Mariachiara Gasparini’s presentation.

Top from left: Christopher Buckley (convener and round table moderator), Lee Talbot, Barbara Köstner, Zvezdana Dode, Zhao Feng, and Eric Boudot.
UNESCO and China National Silk Museum projects

Book and conference: Textiles and Dress Cultures along the Silk Roads

This book project is a collaboration of the UNESCO and China National Silk Museum. It is part of a larger UNESCO initiative, Atlas of Cultural Interactions along the Silk Roads & Thematic Collection of the Cultural Interactions along the Silk Roads.

Two members of TPF were invited to write essays for the book and participate in the conference of the same theme. The book will be published by UNESCO in mid-2021.

Exhibition: Silk Roads Online Museums

This project was co-organized by China National Silk Museum, International School for Museology of Nanjing University of the Arts, and ICOM’s International Committee for Museology (ICOFOM)

Tracing Patterns Foundation and a number of international experts were invited as advisors. One of the aims of the project is to build a virtual Silk Roads Online Museum (SROM). This collection will be Open Access with interactive “Online-curating” project where the users can utilize the resources and create their own Online exhibition for personal use, scholarly research and education programs.

In December 2020, we had the first meeting where we discussed the boundary of Silk Road, which is a very general term for the network of trade routes connecting the East and the West. The project will focus on Silk Roads trade from 1000BCE to the 17th century.

In addition to museums situated along the Silk Roads (including the Overland and Maritime Routes), SROM will also include museums that have materials related to Silk Roads trade.

Above: drawing of a loom used by Maonan people by Research Associate Christopher Buckley, for the UNESCO book. Below: detail of textile produced on this type of loom.
TPF curated a display case in the exhibition *Cloth that Stretches: Weaving Community Across Time and Space* at the Phoebe A. Hearst Museum of Anthropology. For this installation, we worked with Katie Flemming, Gallery Manager and Education Coordinator for this installation. We included a bride-wealth woman’s skirt from Lembata, Indonesia and a body-tensioned loom with plain weave double ikat from Bali. Due to the pandemic, the exhibition was only open from February- March.

This year, TPF and the Universitas Ciputra in Surabaya, Indonesia, signed an MoU to work together for the next three years.

Our project titled “Textiles Stories and Legends” is about collecting textile stories told within living memories, including personal stories of weavers and batik makers as well as mythologies on textiles from the Indonesian archipelago.

The project involved two faculty members and 50 students at the Universitas Ciputra, in collaboration with Ms. Marini Yunita Tanzil and her class on Fashion Textiles and Material. The aim of the class was to introduce students to traditional Indonesian textiles and to create a new design based on what they learned. A key part of the research was conducting an interview with a textile practitioners or experts in a particular textile tradition.
The Tracing Patterns Foundation is now the home of the Hampton Archive. The Archive comprises of over 1000 artifacts collected by the late ethnographer/geologist Dr. O.W ‘Bud’ Hampton during the 1980s and 1990s, together with 20,000 color slides, 200 cassette recordings and many boxes of field notes. Most items are from the Dani culture of the Baliem Valley in the central highlands of Papua. The Archive was donated to TPF by Dr Hampton’s widow, Fleur Hampton, in December 2020.

The Archive is of global importance because it documents lifeways and craft skills of a culture that continued to work and use stone tools and ritual objects, and non-loom fiber constructions until recent times, skills that are now vanishingly rare.

TPF will conserve, digitize, and document the collection and make it accessible online. TPF also intends to repatriate the physical artifacts to Indonesia in a location yet to be determined. This project presents challenges of fundraising, cataloging, raising awareness about the importance of this collection, and building capacity to receive and safely store and exhibit the materials.

We invite donors to contribute to this important project: see link at the end of this article.

Please follow the progress of the Hampton Archive project at https://hamptonarchive.tracingpatterns.org.

The Dani men with ‘dressed’ ritual stones in the foreground, placed on top of a net bag and grasses. Photo by Dr. Hampton.
We want to thank the early donors of this project. Your donations have enabled us to acquire shelves to contain the artifacts, preliminary materials for beginning the conservation effort, and the creation of a studio photography setup.

Donors to the Hampton Archive (2020-2021): Andrew and Jane Buckley, Christopher Buckley, Mary Connors, Joady Gorelick, Fleur Hampton, Clare King, Susan Miller, and Virginia Postrel.

Donations to Tracing Patterns Foundation can be made through our website, tracingpatterns.org.

TPF is a registered nonprofit 501(c)(3). Click here

A Dani man wearing a head net with feathers, a nose ring made of boar tusk, and necklaces of shells. Photo by Dr. Hampton.

Online Archiving

TPF is a contributing member of the Online California Archive (OAC) and Calisphere. This search engine will allow people to more easily search the Hampton Archive.

As a first step we have created a general record of the Hampton Archive on the OAC website. Type ‘Dani’ or ‘Tracing Patterns Foundation’ to find this record. Eventually this will link to planned online databases.

Fleur and Bud Hampton in 1981, the year they moved to Jakarta, Indonesia.
Visit and donations of printed materials

One of the memorable events of the year was a visit by Padma Rubiales and her friends. Chris Buckley pulled out a few textiles from our study collections and we had a wonderful show-and-tell at the TPF center/library.

Padma donated a fascinating collection of vintage postcards and textile magazines. These items are now part of the research collection at the Textile Research Centre, Leiden.

We also received books donations for TPF’s small but growing textile library from Minjee Kim, Dale Gluckman, and Karin Hazelkorn.

TPF support for the Textile Research Centre, Leiden

Most of the donations we received in 2020 were gifted for specific projects and programs that we support. One of these is the educational and research program of our partner, the Textile Research Centre (TRC) in Leiden.

This year we passed on around $1500 donations to the TRC program, and helped the Textile Research Centre to develop its study collections through textile donations from Charles Knobler and vintage postcards featuring spinning and weaving from Padma Rubiales.

Individual small grants

Mja Nashir is an Indonesian artist/poet/filmmaker who has worked on textile documentaries in many parts of Indonesia. To assist his work we allocated a $250 grant to Mja Nashir.

Two of the 163 vintage postcards donated by Padma Rubiales.

Fully masked show-and-tell of textiles. Padma Rubiales is in the center with floral printed shirt.
We are committed to conducting all of our programs and financial affairs following the highest ethical standards and according to our mission.

We are honored to have your trust. Thank you for your generous gifts. We would not have been able to move forward in 2020 without your support. Our success is your success.

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**Profit and Loss**

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**Expenses**

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**Corporate/Organization**

- A Foundation of Philanthropic Funds (FJC)
- Marjorie R. Van Steen Memorial Fund
- Amazon Smiles
- International Institute of Asian Studies (IIAS), Leiden University
- Oxford Asian Textiles Group

**Private Individuals**

- Andrew & Jane Buckley
- Yin Cai
- Mary Connors
- Joanna Eicher
- Dale Gluckman
- Joady Gorelick
- Conrad Gregory
- Fleur Hampton
- Karin Hazelkorn
- Cornelia & Michael Herzfeld
- Minjee Kim
- Clare King
- Charles Knobler
- Sally Yu Leung
- Michelle McCoy
- Loren Mealey
- Thomas Murray
- Virginia Postrel
- Padma Rubiales
- Sandra Sardjono
- Grace Wahyuni
- David Whitman
- Weihua Yan

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FULL 2020 FINANCIAL REPORT