In 2021 TPF passed a milestone marking the three years since our founding. This year we achieved a step-change in terms of the number of projects tackled and tangible results. We carried out original research, and created educational programs that have a wide outreach, both academic and non-academic, nationally and internationally. An important part of these results was achieved by partnering with other organizations and scholars.

One of our major activities in 2021 is the Hampton Archive Project. A fund from the Hampton Family and the Yan Family had enabled us to host two internships for the cataloging, conservation, and photography of the collection. Project progress is on-track with our overall project schedule, described on pages 8-11.

This year we also launched two publishing projects. One is an academic Open Access journal, Fiber Looms and Technique (opposite). The other is a Children’s Book (pages 4-5) that we plan to grow into a series. The two serve different audiences, widening our outreach from academics to young people.

Financially we are in a stronger position due to the generous support from our board members, the public, and the state of California. Our next goal is to grow an Endowment Fund to ensure our future sustainability (read more on page 16).

I want to thank all the donors, our Research Associates and volunteers, and everyone who took part in our programs. Thank you for each of your unique contributions this year. I look forward to working with you again in 2022!

I wish you all a safe and happy New Year!

-Sandra Sardjono

President
Sandra Sardjono

Board Members and Advisors
Weihua Yan
Grace Wahyuni
Sally-Yu Leung

Research Associates
Eric Boudout
Christopher Buckley
Paul Hepworth
Michael Kurniawan
Sharon Lumbantobing
Linda McIntosh
Maya Naunton
Barbara Thomas

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Callista Jerman
Katarina Kaspari
Katya Madrid

Volunteers
Madhu Anand
Vanessa Apira
Susan Miller

Our mission

Tracing Patterns Foundation (TPF) promotes textile study and indigenous voices. We are an international community of textile scholars and makers that research, record and disseminate knowledge about traditional, indigenous textile cultures and practices.

Cover image: wealth - exchange stone, Dani people, Papua. See Hampton Archive Project

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Cover image: wealth - exchange stone, Dani people, Papua. See Hampton Archive Project

Fiber, Loom and Technique is TPF’s new Open Access in-house journal. It publishes peer-reviewed scholarly articles related to textile production and use in ethnographic and historical contexts. Our articles focus on material properties, aspects of textile making, as well as function. The ranges of topics include loom-woven textiles, non-loom textiles and baskets, and non-woven materials such as bark-cloth and their associated material.

We especially encourage scholars with English as a second language to make submissions as we provide basic English editing. Articles are published as soon as they have completed the editorial process, in the order they are received and edited. There is one ‘Issue’ per calendar year, with articles added on a rolling basis.

Opposite: ribbon Loom, China. From an article on multi-heddle looms by Long Bo and Zhao Feng of the China National Silk Museum, Hangzhou.

Cover image: wealth - exchange stone, Dani people, Papua. See Hampton Archive Project
The publication of *Mea and the Palm Flowers* marks the beginning of our *Story Cloth Series* of children’s books, which aims to introducing younger people to the rich weaving traditions around the world. Our first book, published in November 2021, centers on traditional lives in Savu island in Indonesia.

The story concerns a young girl (Mea) joining the harvest festivals for the first time and discovering her family's textile traditions, some of which come as a surprise to her.

The book is written and illustrated by an Indonesian team of Meirina Soe and Wini Boenhadi, with editing and layout by TPF founder Sandra Sardjono.

We want to thank Ice Dara (a weaver from Savu) and Genevieve Duggan (anthropologist specialized on the history and culture of the island of Savu) for their expert guidance and for the use of their field photographs as reference material. This enabled us to capture the scenery and textiles of Savu with wonderful detail and accuracy.

This book is now available on Amazon. Each book sold will benefit weavers from Savu.

Original artwork prepared by Wini Boenhadi for *Mea and the Palm Flowers*, depicting the scenes during the harvest festival on Savu island, Indonesia.
During the year we created and participated in many online talks and webinars. These included:

* A conversation on Asafo Flags by Dr. Gus Casely-Heyford (Director of the V&A East) and Karun Thakar (curator, collector, and philanthropist) with the Hearst Museum of UC Berkeley and the Ethnic Arts Council of Los Angeles. See Recording.

* A webinar on ancient textile representations in Southeast Asia, by Sandra Sardjono, as part of the ISAS Temasek (Singapore) series of lectures on the Art History of Southeast Asia.

* A class on Caring for Textile Collections at Home, with the Hearst Museum. Presented by Leslie Freund, the Hearst Museum of Anthropology, UC Berkeley, and Sandra Sardjono and Christopher Buckley from the Tracing Patterns Foundation.

* A film screening and conversation, Kantha in Bangladesh, by Cathy Stevulak, the filmmaker of Threads, and Sanchita Banerjee Saxena, the Director of the Subir and Malini Chowdhury Center for Bangladesh Studies at UC Berkeley. The event was co-hosted by the Textile Arts Council of the San Francisco Fine Arts Museums and the Hearst Museum.

* A talk on Dani fiber materials from Papua in the Hampton Archive by Christopher Buckley and Sandra Sardjono. The talk was hosted by the Oxford Asian Textile Group.


We lent our support to programs on cultural heritage, traditions, and creativity hosted by Meet the Makers, Babaran Segaranung, and the Art America group, Indonesia.
The Hampton Archive

The conservation, cataloguing and publishing of the Hampton Archive is currently our most important project.

The Archive comprises of over 1000 artifacts collected by the late ethnographer/geologist Dr. O.W ‘Bud’ Hampton during the 1980s and 1990s, together with 20,000 color slides, 200 cassette recordings and many boxes of field notes. Most items are from the Dani and Yali cultures of the Baliem Valley in the central highlands of Papua. The Archive was donated to TPF by Dr Hampton’s widow, Fleur Hampton, in December 2020.

The Archive is of global importance because it documents lifeways and craft skills of a culture that continued to work and use stone tools and ritual objects, and non-loom fiber constructions until recent times, skills that are now vanishingly rare.

During 2021 we made a photographic inventory of all the items and rehoused the bulk of the collection in archival storage boxes, making custom mounts for many of the items. Many objects were cleaned and old labels and adhesive were removed. Most of this work was done by conservation intern Callie Jerman. We
expect it to be complete by the end of January 2022.

We have begun to take professional studio-quality images of many of the key objects, with a view to making an illustrated catalog of the items and an online reference. The catalog will cover nearly all of the material culture made and used by the Dani and Yali, and will be a unique reference as well as a fascinating document of a vanishing lifeway.

Follow the progress of this project online at https://hamptonarchive.tracingpatterns.org.

Donations continue to be essential to making the Hampton Archive project a success. We especially want to thank Fleur Hampton and the Yan Family for their substantial support during 2021, which enabled us to host internships to catalogue and conserve the collections.
During 2021 we contributed original research and writing to a major publishing project on Indonesian textiles ... a new book illustrating and describing the Thomas Murray collection. This collection has been assembled over four decades by Tom Murray and includes some of the rarest and most spectacular textiles from this region, including many early examples with radiocarbon dates.

We took the unique opportunity represented by this collection to research some ancient bidak textiles from Sumatra, with weft ikat designs. Using the XRF technique we identified cinnabar pigment on these textiles, something that is mentioned in early Chinese accounts of trade with Indonesia, but which has never before been seen on an actual textile.

We were also able to research a large group of rare talitobatu ritual textiles from Sulawesi. The manufacturing technique of these textiles has long been forgotten, but using radiocarbon dating we were able to establish a chronology for the two different weaving methods employed to make them.

TPF founder Sandra Sardjono contributed a Preface, while Chris Buckley wrote the introductory chapter on early migrations in the region, and essays on the analysis of motifs and on the use of radiocarbon dating.

The book is published by Prestel and is available from the usual sources. It’s a huge book with contributions from 13 authors, and some of the best quality photography and printing that we have seen. It will be a great source and reference for scholars and for textile enthusiasts for years to come.
Received Donations

We would like to thank all our donors (listed opposite) for making our activities possible during 2021. This year we received many more donations from individual members of the public, which encourages us greatly, both from a financial point of view and as expressions of support for what we do.

Special thanks go to the Yan Family, Fleur Hampton, Susan Miller, Felicity Wood, and Hok Pui Leung and Sally Yu Leung for their heartfelt support of the Hampton Archive Project.

We also would like to recognize Thomas Murray who dedicated his 70th birthday fund-raiser on Facebook to TPF.

We are especially grateful to Yin Cai who made a donation with a company matching grant through Benevity.

In addition to monetary donations, we also received several textiles and objects that are welcome additions to our teaching collection. This includes two looms: one donated by Philipp Shugar of a warp ikat cotton loom from Timor, and the other by Craig Diamond of partly woven abaca cloth from the southern Philippines (shown on page 17). Craig also donated eight precious postcards and photographs from early 1900’s, Northern Luzon (Bontoc and Ifugau).

We also received several donations of Tai and Indonesian textiles from Mary Connors, Leslie Nevison, Dianne Ayres and Timothy Hansen. A songket from Sumatra (page 16) was donated to us by Dr. Marie-Louise Nabhholz, courtesy of Thomas Murray.

We received a modest California Covid relief grant, which was extremely helpful.

Organizations
- A Foundation of Philanthropic Funds (FJC)
- Amazon Smiles
- RISE PBV LLC
- Oxford Asian Textiles Group
- UK Online Giving Foundation

Private Individuals
- Sheila Allen
- Dianne Ayres and Timothy Hansen
- Norma Leah Andres
- Virginia Bayer
- Bernhard Bart and Erika Dubler
- Margite Benton
- Christopher Buckley
- Yin Cai
- Elaine Chan
- Mark Cherntob
- Mary Connors
- Jessamyn Conrad
- Craig Diamond
- Joady Gorelick
- Kristal Hale
- Ellen Klor
- Feerie Lee
- Hok Pui Leung & Sally Yu Leung
- Donna Lum
- Susan Miller
- Emily Mitchell
- Benny Hadisurjo
- Carol Hamilton
- Fleur Hampton
- Hollis Hampton
- Virginia Hampton
- Scott Hollander
- Vicki Hoskins
- Serena Lee
- Linda McIntosh
- Thomas Murray
- Marie-Louise Nabholz
- Edwina Nelson
- Leslie Nevison
- Didier Maclaine Pont
- Sue and David Richardson
- Melody Rodari
- Michael Rohde
- Mary and Morris Rossabi
- Sandra Sardjono
- Philipp Shugar
- Elizabeth Silver-Schack
- David and Bonnie Smith
- Jochem van den Boogert
- David Whitman
- Felicity Wood
- Alexander Yan
- Weihsua Yan

Our charitable contributions

Textile Research Centre, Leiden

Every year we lend support to the educational and research programs of the Textile Research Centre (TRC) in Leiden. This year we were able to support them with $3200 cash donations.

We also transferred a large collection totaling more than one thousand items plus books that were assembled by David and Bonnie Smith. The collection comprises of costumes, carpets, quilts and ethic jewelry from Egypt, Morocco, Gaza/ West Bank, Georgia, Sri Lanka, Albania, Japan, India, and Indonesia.

Tewuni Rai Woman’s Cooperative from Savu Island, Indonesia

This year we helped with a fundraising for the Tewuni Rai Woman’s Cooperative, located in the village of Pedero in Savu island.

The fundraising effort was spearheaded by Geneviève Duggan, and it was originally intended for building a Communal Weaver’s House, which would allow weavers to get together to exchange their knowledge and teach the next generations. We would like to thank Sue and David Richardson for mustering the forces of the Oxford Asian Textile Group community, which enabled us to collect around $1200 donation for Tewuni Rai.

In April 2021, however, the cyclone Seroja struck and the Pedero village was devastated. The money that had been raised was quickly turned into a fund for salvage rescue to build people’s home. Another fundraising to build a Communal Weaver's House will be established again in the future.

To help, contact: gduggan88@gmail.com; tewunirai.savu21@gmail.com

We are honored to have your trust! Thank you for your generous gifts. We would not have been able to complete so many projects in 2021 without your support. Our success is your success.

Tracing Patterns Foundation
How you can help

Donations, large and small, are our most important form of support.

You can help Tracing Patterns Foundation directly by donating via our website or by sending a check.

We also welcome donations of textiles. Some of these we retain as part of our teaching and research collection. Others we pass on to the Textile Research Centre in Leiden, which has a much larger collection. Some (with the donor's permission) we sell to raise funds for our projects.

Tracing Patterns Foundation is a registered 501(c)(3) non-profit organization. This means that for donors in the United States tax credits are available. This applies both to monetary donations and donations in kind.

If you like to help us with the Endowment Fund, please contact Sandra Sardjono at sandra.sardjono@tracingpatterns.org.

Left: this year, donations helped us to buy a Nikon stereomicroscope and camera. This is an important research tool that has made a big difference to the work we are able to do. Photo of Callie Jerman, Hampton Archive Conservation Intern 2021.

Right: a partly woven ikat Mandaya textile from the Philippines, donated by Craig Diamond, now forms part of our teaching collection. It will be used in a display for an open day devoted to traditional weaving at the San Francisco Asian Art Museum during 2022.

Financial

<table>
<thead>
<tr>
<th>2021</th>
<th>PROFIT AND LOSS</th>
<th>This year</th>
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<tbody>
<tr>
<td>$40,442</td>
<td>Net income for this year</td>
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<td>Income</td>
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</tr>
<tr>
<td>$51,273</td>
<td>Expenses</td>
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</tr>
</tbody>
</table>

Endowment Fund

At the end of 2020 we started an investment account that is slated for an Endowment Fund. We hope that this fund will eventually cover the running expenses of the organization, such as staffing, website expenses, and publishing, which now are funded by the board members on a case-by-case basis. Covering these costs through an endowment will enable us to focus future donations on specific projects, as well as providing a greater degree of financial stability to the organization.

We began the investment in 2020 with a seed donation by our board of $20,000, managed by professional fund manager. With additional donations and investment growth, the fund has now grown to $57,829.31. We will officially launch the Endowment Fund in early 2022. Our goal is to reach $500,000 by year 2025 on our 7th year anniversary.

This year we have accomplished a great many projects on a modest budget, mainly by managing costs and overheads carefully, doing work in-house, and with the kind assistance of research associates and volunteers. As a result, we have achieved more than organizations with much larger budgets. We intend to continue this approach in future.

Right: detail of a silk-and-gold songket from Palembang, Sumatra, donated by Dr. Marie-Louise Nabholz.