FLYING COLORS, TRAVELING PATTERNS

TEXTILE KNOWLEDGE ACROSS THE PACIFIC AND BEYOND

November 8-11, 2027 – Museo Textil de Oaxaca

CALL FOR PAPERS

IASSRT
International Association for the Study of Silk Road Textiles

unesco
Chair on Silk Roads Heritage at Zhejiang University, China

Museo Textil de Oaxaca

SILK ART & SILK ROADS RESEARCH CENTRE
ZHEJIANG UNIVERSITY

TRACING PATTERNS FOUNDATION

Prior to global travel, distinct regions developed unique textile colors and patterns rooted in their local environments and available natural resources. As fabrics and clothing traversed the Pacific and interconnected ocean networks — extending the ancient Silk Road exchange—they exposed communities to an unprecedented spectrum of hues, materials, patterns, and sartorial forms. The 18th-century flying shuttles, Jacquard looms, sewing machines, followed by the 19th-century synthetic dyes, further unlocked possibilities previously unthinkable.

Flying Colors, Traveling Patterns marks the 11th annual symposium of the International Association for the Study of Silk Road Textiles (IASSRT), taking place November 8–11, 2027, hosted by the Museo Textil de Oaxaca. Set in Mexico — a historical bridge connecting Asia, Europe, and the Americas and the source of the cochineal dye trade — this conference serves as a lens through which to examine these cross-cultural exchanges and their subsequent regional developments.

We invite proposals for papers that explore historical case studies tracing the transmission of technological methods alongside visual iconography. We aim to investigate how sophisticated systems—including, but not limited to, complex woven structures, dye recipes, fiber cultivation, and tailoring knowledge—traveled across geographic boundaries and reshaped regional dress and artistic practices.

IASSRT

International Association for the Study of Silk Road Textiles

CALL FOR PAPERS
11th Symposium of IASSRT

SYMPOSIUM FORMAT

- Nov 8-9, 2027 - Two days of academic program
- Nov 10-11, 2027 - Optional days of additional activities including, dyeing workshops, museum tours and visits to local weavers' workshops.

SUBMISSION GUIDELINES

Send the following materials to the IASSRT Secretariat:
Yaomin Luo at: luoyaomin118@126.com

1. Registration Information
Name (first, last)
Academic title / Institution
Nationality
Email

2. Proposal Detail
Lecture title and Abstract (250–300 words)
A short bio (250 words maximum)

3. Supporting Images
A key image from lecture (high quality for the program booklet)
A headshot (high quality for the program booklet)

DEADLINE: February 28, 2027.
Accepted proposals will be notified by March 15, 2027.

Accepted speakers and registered participants may request a visa invitation letter. Please let us know in your submission.